

Scott Dunn: Conductor

Noted for his advocacy of American and contemporary music, Dunn has a special interest in cross-over and film composers, from George Gershwin to Rachel Portman. Since his momentous 1999 Carnegie Hall début playing his own orchestration of Vernon Duke's 'lost' Piano Concerto in C, Dunn has brought light to neglected works of composers ranging from Franco Alfano, Vernon Duke, and Duke Ellington to his mentors Sir Richard Rodney Bennett, Lukas Foss, Leonard Rosenman and others.

As conductor Dunn has appeared with the Atlanta Symphony, BBC Concert Orchestra, BBC Philharmonic, Cleveland Orchestra, Hollywood Bowl Orchestra, LA Philharmonic, Russian Philharmonic, Royal Philharmonic Orchestra, Sydney Symphony, Vienna Radio Orchestra (RSO) and countless other distinguished ensembles.

Dunn has collaborated with numerous headliners, including Trey Anastasio, Beck, Chris Botti, Bill Charlap, Billy Childs, Elvis Costello, Il Divo, Danny Elfman, David Foster, Sutton Foster, The Indigo Girls, Sean Lennon, Claire Martin, Steve Martin, Leslie Odom Jr. and Rufus Wainwright among others.

Dunn has been the Associate Conductor of the Hollywood Bowl Orchestra since 2012 and previously held positions at Pittsburgh, Glimmerglass and New York City Operas. He also serves as principal conductor for the Parnassus Society at Soka Performing Arts Center.

Created in 2024 in partnership with The Wallis Annenberg Center for the Performing Arts, Dunn's new ensemble, the Scott Dunn Orchestra, comprised of the world's greatest studio musicians, celebrates Hollywood's music legacy and presents concerts dedicated exclusively to film music as first-rate concert fare. The newly formed orchestra is borne from Dunn's passion for film music, its creators, and the rich heritage of music from Hollywood and Broadway. This interest stems from Dunn's close friendship with composer Leonard Rosenman, whose brilliant score for *Rebel Without a Cause* (1955) Dunn adapted, arranged and premiered with the LA Philharmonic at Disney Hall in 2016.

He often conducts *Rebel* and other live orchestra-to-film concerts throughout the US and Europe. His work with contemporary film composers includes collaborations with Rachel Portman, for whom he conducted the BBC Philharmonic in *Mimi* and the *Mountain Dragon* (Decca, 2019) for worldwide annual Christmas BBC broadcasts; with Lior Rosner for whom he recorded *Sugar Plum on The Run* with the Royal Philharmonic Orchestra and Jeremy Irons (Sony, 2019). With Danny Elfman, he worked on *Danny Elfman's Music from the Films of Tim Burton* and on other Elfman concert works including his 2008 ballet *Rabbit and Rogue* for Twyla Tharp and the American Ballet Theatre.